

# Lighting Designer

# Adam Honoré

Member USA 829

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## Lighting Designs. Selected.

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<i>Ain't No Mo'*</i>	dir. Stevie Walker-Webb	The Public Theater, LuEsther Hall, NYC
<i>Carmen Jones</i>	dir. John Doyle	Classic Stage Company, NYC
<i>Behind the Sheet</i>	dir. Colette Robert	Ensemble Studio Theatre, NYC
<i>Travisville</i>	dir. Steve H. Broadnax III	Ensemble Studio Theatre, NYC
<i>Faux-Bia!</i>	dir. Angelika Sandora	Carnegie Hall, NYC
<i>Skeleton Crew</i>	dir. Meghan Sandberg-Zakian	Huntington Theatre Company, MA
<i>The Royale</i>	dir. Meghan Sandberg-Zakian	Capital Repertory Theatre, NY
<i>The Wolves</i>	dir. Wendy Dann	Dallas Theater Center, TX
<i>Sweeney Todd</i>	dir. Noah Putterman	Casa Mañana Theatre, TX
<i>A Charlie Brown Christmas Live</i>	dir. Jim Millan	Gershwin Entertainment, National Tour
<i>Kinky Boots</i>	dir. Bobby Garcia	ATEG International, Manila, Philippines
<i>Fun Home (Int'l Premier)</i>	dir. Bobby Garcia	ATEG International, Manila, Philippines
<i>Raisin</i>	dir. Dev Bondarin	Astoria Performing Arts Center, NYC
<i>The 25<sup>th</sup>... Spelling Bee</i>	dir. Dev Bondarin	Astoria Performing Arts Center, NYC
<i>Charles Busch's Red Scare on Sunset</i>	dir. Carl Andress	Theater for the New City, NYC
<i>Dido and Aeneas</i>	dir. Will Pomerantz	The Special Music School, NYC
<i>The Bodyguard</i>	dir. Frank Portanova	White Plains Performing Arts Center, NY
<i>Mamma Mia!</i>	dir. Antoinette DiPietropolo	John W. Engeman Theatre, NY
<i>Dance to the Movies</i>	dir. Paul Winkelman	The Stander Group, National Tour
<i>Dance to the Holidays</i>	dir. Jaymz Tuailleva	The Stander Group, National Tour
<i>La Cage aux Folles</i>	dir. Shawn Churchman	Historic Holmberg Hall, OK
<i>The Drowsy Chaperone</i>	dir. Lyn Cramer	Rupel J. Jones Theatre, OK
<i>Oklahoma Festival Ballet</i>	dir. Mary Margret Holt	Rupel J. Jones Theatre, OK
<i>Haydn's The Seasons</i>	dir. Mary Margret Holt	Haydn Festival, Austria
<i>Okay</i>	dir. Danny Sharron	Williamstown Theatre Festival, Studio

## Associate Designs. Selected.

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<i>School Girls..Mean Girls Play</i>	LD Jen Schriever, dir. R. Taichman	Center Theatre Group, CA
<i>Fire and Air</i>	LD Jane Cox, dir. John Doyle	Classic Stage Company, NYC
<i>The View Upstairs</i>	LD Brian Tovar, dir. Scott Ebersold	The Lynn Redgrave, NYC
<i>Topdog/ Underdog</i>	LD Driscoll Otto, dir. Billy Porter	Huntington Theatre Company, MA
<i>Love Never Dies (Assistant)</i>	LD Nick Schlieper, dir. Simon Phillips	Troika Entertainment, National Tour
<i>The Mother (Assistant)</i>	LD Ben Stanton, dir. Trip Cullman	Atlantic Theater Company, NYC
<i>Kiss Me Kate (Assistant)</i>	LD Jimmy Lawlor, M. Ricciardone	Frederick Loewe Theatre, NYC
<i>June Moon (2<sup>nd</sup> Assistant)</i>	LD Jeff Croiter, dir. Jessica Stone	Williamstown Theatre Festival, MA

## Related Experience.

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Texas Tech University	Guest Lecturer/ Designer	Dr. Mark Charney, Chair
Feinstein's/ 54 Below	Lighting Designer, Sub	KJ Hardy, Supervisor

## Education.

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B.F.A. Drama	Design Emphasis	University of Oklahoma
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\*Upcoming